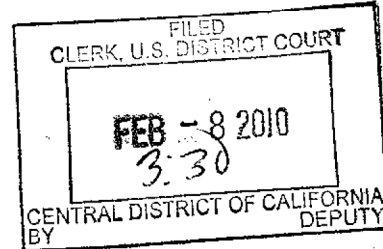


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SUMMIT ENTERTAINMENT, LLC



10 UNITED STATES DISTRICT COURT
11 CENTRAL DISTRICT OF CALIFORNIA
12 WESTERN DIVISION

13 SUMMIT ENTERTAINMENT, LLC,
a Delaware limited liability company,

14 Plaintiff,

15 v.

16 TOPICS ENTERTAINMENT, INC., a
17 Washington corporation; GREG
JAMES, an individual; RALPH
18 GALVAN, an individual; CHRIS
ABERNATHY, an individual; and
19 DOES 1-10, inclusive,

20 Defendants.

Case No. **CV 10-00939-GHK(Ex)**

**COMPLAINT FOR FALSE
DESIGNATION OF ORIGIN,
TRADEMARK INFRINGEMENT,
TRADEMARK DILUTION,
COPYRIGHT INFRINGEMENT,
AND UNFAIR COMPETITION**

(DEMAND FOR JURY TRIAL)

22 Plaintiff Summit Entertainment, LLC ("Summit"), for its complaint against
23 defendants Topics Entertainment, Inc. ("Topics"), Greg James ("James"), Ralph
24 Galvan ("Galvan"), and Chris Abernathy ("Abernathy") (collectively,
25 "Defendants"), and Does 1-10, alleges as follows:

26 **JURISDICTION**

27 1. This action arises under the trademark and anti-dilution laws of the
28 United States, 15 U.S.C. § 1125, *et seq.*; the Copyright Act of 1976, as amended,

1 17 U.S.C. § 101, *et seq.*; and under the statutory and common law of unfair
 2 competition. This Court has jurisdiction under 28 U.S.C. §§ 1331 and 1338(a) and
 3 (b), and § 1367, 15 U.S.C. § 1121, and 17 U.S.C. § 501. This action arises under
 4 the laws of the United States.

5 2. Venue is proper under 28 U.S.C. §§ 1391(b) and (c) in this case
 6 because Summit resides in this District, and on information and belief, Defendants
 7 are subject to personal jurisdiction in this District, and a substantial part of the
 8 events or omissions giving rise to Summit's claims occurred in this District.

9 **PARTIES**

10 3. Summit is a Delaware limited liability company having its principal
 11 place of business in Santa Monica, California.

12 4. On information and belief, Topics is a Washington corporation having
 13 its principal place of business in Renton, Washington.

14 5. On information and belief, James is an individual residing in Medina,
 15 Washington.

16 6. On information and belief, Galvan is an individual residing in
 17 Washington.

18 7. On information and belief, Abernathy is an individual residing in Los
 19 Angeles, California.

20 **FACTS**

21 **Summit's Business, Trademarks, and Copyrights**

22 8. Since 1991, Summit and its predecessors have been an active
 23 participant in the motion picture industry. Summit finances, produces and
 24 distributes films and related entertainment products.

25 9. Summit has also been involved in licensing trademarks associated with
 26 the motion pictures that it produces and distributes for merchandise sales.

27 10. Summit produced and distributes the movie *Twilight*, the extremely
 28 successful and popular film about a teenage girl, Isabella ("Bella") Swan, who falls

1 in love with a vampire, Edward Cullen. Bella's other suitor in the film is Jacob
 2 Black, a werewolf. The film was released in the United States on November 21,
 3 2008, and was promoted for many months prior to its release. Summit released a
 4 second motion picture in the *Twilight* series, *The Twilight Saga: New Moon* ("New
 5 Moon"), in the United States on November 20, 2009. Summit is releasing *New*
 6 *Moon* for sale and rental on digital versatile disc ("DVD") on March 20, 2010.

7 11. Summit is the owner of the trademark TWILIGHT in block letters, and
 8 in a distinctive stylized font (the "stylized TWILIGHT mark") (collectively "the
 9 TWILIGHT Marks") and owns the trademark NEW MOON. Summit owns
 10 36 pending federal trademark applications to register the TWILIGHT Marks and 19
 11 pending federal trademark applications to register the NEW MOON trademark for
 12 use on various types of goods and services. Summit's stylized TWILIGHT mark is
 13 shown below:

14 The word "twilight" in a stylized, lowercase font, enclosed in a rectangular box.

15
 16 12. Summit has licensed the TWILIGHT Marks and the NEW MOON
 17 mark to third parties to sell a wide variety of products, including motion pictures
 18 and DVDs. Summit's licensees first sold motion pictures bearing the TWILIGHT
 19 Marks in November of 2008 and DVDs bearing the TWILIGHT Marks in March of
 20 2009. Summit continues to sell such DVDs.

21 13. Summit is the copyright owner of both the screenplay and the motion
 22 pictures *Twilight* and *New Moon* (the "*Twilight* Motion Pictures"), as well as all
 23 publicity, promotional, unit, and special shoot photography related thereto and the
 24 trailers for the *Twilight* Motion Pictures. Summit has licensed its copyrighted
 25 content to third parties for embodiment on DVDs featuring the *Twilight* Motion
 26 Pictures, as well as for various items of merchandise related to the *Twilight* Motion
 27 Pictures and bearing the TWILIGHT Marks and the NEW MOON mark.

28 14. Summit is the exclusive licensee of all rights of every kind and nature

1 in and to or relating to the documentary film *Twilight in Forks: The Saga of the*
2 *Real Town* (the “Authorized Documentary”), including but not limited to,
3 theatrical, non-theatrical, home entertainment/DVD, television, on-demand, internet
4 distribution, ship and aircraft rights, publishing, soundtrack, and merchandising,
5 and all other distribution rights. The Authorized Documentary was directed,
6 filmed, and produced by Westend Entertainment, LLC, dba Heckelsville Media,
7 LLC (“Heckelsville”). Summit acquired all exclusive rights to the Authorized
8 Documentary by way of a written license agreement with Heckelsville entered into
9 on September 4, 2009. The Authorized Documentary is about Forks, Washington
10 and other locales located in the Pacific Northwest featured in the *Twilight* Motion
11 Pictures and documents the relationship between these various locales and the
12 *Twilight* Motion Pictures. Heckelsville created packaging for the Authorized
13 Documentary which included the TWILIGHT Marks in a slightly different font and
14 other copyrightable material (“Original Authorized Documentary Cover”). A true
15 and correct copy of the Original Authorized Documentary Cover is attached hereto
16 as **Exhibit A**. Heckelsville owns the copyright in the Authorized Documentary and
17 in the Original Authorized Documentary Cover. Summit is the exclusive licensee
18 of Heckelsville’s rights in the Authorized Documentary and the Original
19 Authorized Documentary Cover. The current packaging and content of the
20 Authorized Documentary incorporates the TWILIGHT Marks and Summit’s
21 copyrighted content (“Authorized Documentary Cover”). A true and correct copy
22 of the Authorized Documentary Cover is attached hereto as **Exhibit B**. Summit
23 owns the copyright and all rights in the Authorized Documentary Cover. The
24 Authorized Documentary is set to be released for sale to the public by Summit on
25 March 20, 2010.

26 15. Applications to register the copyright in the Authorized Documentary,
27 the Original Authorized Documentary Cover, and the Authorized Documentary
28 Cover are pending with the U.S. Copyright Office.

Defendant and The Infringing Actions

16. On information and belief, Topics is a multimedia publisher, producer and distributor of, among other things, software and DVDs.

17. On information and belief, Topics distributes its DVDs widely in various outlets throughout the United States including general retail stores, media retail stores, internet retail stores, bookstores, and other retail stores. In addition, Defendant operates a website at <www.topics-ent.com> and markets its DVDs from that website as well.

18. On information and belief, James is the President and Chief Executive Officer of Topics, and directs the activities of Topics.

19. In or around August, 2009, Topics, James, and Heckelsville met in person and on the telephone a number of times to discuss the possibility of Topics acquiring the rights to the Authorized Documentary. Initially, James was not familiar with the *Twilight* Motion Pictures and was lukewarm to the Authorized Documentary. After researching the matter further, James told Heckelsville that Topics was interested in acquiring the Authorized Documentary. During the course of these meetings, Heckelsville and its principals discussed in detail the prospective contents of the Authorized Documentary and provided Topics and James, with a document detailing the contents thereof (the "One-Sheet") and a mock cover for the Authorized Documentary, the Authorized Documentary trailer, and a retail box sample of the Authorized Documentary. The mock cover included another, less detailed synopsis of the Authorized Documentary and four framed photographs, including photographs of a red truck known as Bella's Truck and the Welcome Sign in Forks, Washington. True and correct copies of the One-Sheet and the mock cover for the Original Authorized Documentary are attached hereto as **Exhibit C** and the aforementioned **Exhibit A**, respectively.

20. In or around August 31, 2009, Heckelsville informed Topics that it was going to enter a deal with Summit for Summit to acquire the exclusive rights to the

1 Authorized Documentary, and not with Topics.

2 21. Summit decided to release the Authorized Documentary on DVD on
3 March 20, 2010 in conjunction with its release of the *New Moon* DVD on
4 March 20, 2010. In November 2009, Summit began soliciting orders from retailers
5 desiring to stock and sell the Authorized Documentary. On January 15, 2010,
6 Summit officially announced the availability of the Authorized Documentary, and
7 retailers who purchased the Authorized Documentary were permitted to take pre-
8 orders for the Authorized Documentary from customers, who are then shipped the
9 Authorized Documentary on or about its release date. These advertisements and
10 listings included an image of the updated Authorized Documentary's DVD cover.
11 The Authorized Documentary Cover prominently features the title of the
12 Authorized Documentary and an image of a moonlit forest of trees. The back of the
13 Authorized Documentary Cover features a synopsis of the Authorized Documentary
14 and four photographs, including photographs of Bella's Truck and the Welcome
15 Sign in Forks, Washington.

16 22. The Authorized Documentary's manufacturer's suggested retail price is
17 \$19.99.

18 23. On January 27, 2010, Summit learned that Defendants had sent copies
19 of a flyer (the "Flyer") to national retailers, including, but not limited to, Best Buy,
20 Sam's Club, and Target, advertising the impending sale of a documentary it was
21 distributing for sale on DVD entitled *Forks: Bitten by Twilight* (the "Topics
22 Documentary"). A true and correct copy of the Flyer is attached hereto as
23 **Exhibit D**. The Flyer depicts the DVD's cover (the "Topics Documentary's
24 Cover") and a synopsis of the contents of the Topics Documentary. The Topics
25 Documentary's Cover features the title *Forks: Bitten by Twilight*, in which the term
26 TWILIGHT is the most prominent word. TWILIGHT is featured in the middle of
27 the Cover in red text, and is substantially larger than any of the other words
28 featured on the Cover. It is used in a similar manner on the binding of the Cover.

Topics uses the TWILIGHT trademark in a confusingly similar font as the stylized TWILIGHT mark used by Summit for the *Twilight* Motion Pictures, on Twilight-licensed merchandise, and on the Authorized Documentary. For comparison, Topics' infringing use appears on the right.

Summit's Stylized Mark**Heckelsville Font****Topics' Infringing Use**

24. The Topics Documentary's Cover also features an image of a moonlit forest of trees, and the following quotation attributed to the author, Stephenie Meyer, of the *Twilight* novel on which the *Twilight* motion picture is based: ". . . And there, right where I wanted it to be, was a tiny town called 'Forks.'" On information and belief, Topics did not receive Ms. Meyer's permission to use the quote on the Cover. The Flyer features a synopsis of the Topics Documentary and four framed photographs in a row, including photographs of Bella's Truck and the Welcome Sign in Forks, the banner "Special Collector's Edition", and a synopsis of the content of the Topics Documentary. The Flyer lists the Topics Documentary's manufacturer's suggested retail price as \$19.99.

25. Defendants have been actively selling the Topics Documentary to national retailers, including Best Buy, Sam's Club, and Target, and various online retailers, some of which are offering the Topics Documentary for pre-sale to the public now, for delivery on or about the release date. Defendants are planning to release the Topics Documentary on March 16, 2010, just four days before the release of the *New Moon* DVD and the Authorized Documentary on March 20, 2010. Summit has been informed by such retailers that Topics has rushed its release date to coincide with the release date of the *New Moon* DVD and the Authorized Documentary on March 20, 2010. The *New Moon* DVD and Authorized Documentary will be sold at some of the same retail outlets as the

1 Topics Documentary.

2 26. Topics did not receive authorization or permission from Summit to use
3 its TWILIGHT trademark in any format.

4 27. Topics' unauthorized use of the TWILIGHT mark and use of a cover
5 that is confusingly or substantially similar to the Authorized Documentary Cover
6 has already resulted in confusion as to the source of the Topics Documentary and is
7 likely to result in continued confusion amongst retailers and the general public.

8 28. On information and belief, the Topics Documentary was filmed and
9 directed by Galvan and Abernathy. On information and belief, per the terms of
10 their agreement, Topics was assigned the copyright in the Topics Documentary
11 from Galvan and Abernathy, or owns it as a work for hire. Galvan is an employee
12 of Topics, and has been so since well before August 2009.

13 29. On information and belief, the Topics Documentary features content
14 infringing Summit's copyrights in the *Twilight* Motion Pictures, and/or the
15 Authorized Documentary Cover, and/or its exclusive rights in the Authorized
16 Documentary, and the Original Authorized Documentary Cover.

17 30. On January 29, 2010, Summit mailed and faxed Topics a letter
18 demanding that Topics cease and desist its infringing activities. A true and correct
19 copy of Summit's demand letter to Topics is attached hereto as **Exhibit E**. James
20 responded, on behalf of Topics, by telephone to Summit on the afternoon of
21 January 29, 2010. James admitted to engaging in negotiations to distribute the
22 Authorized Documentary with Heckelsville. James also admitted that Topics' use
23 of the TWILIGHT mark was unauthorized and similar to the manner in which
24 Summit uses the TWILIGHT mark on DVDs and other merchandise. James denied
25 that Topics had committed copyright infringement.

26 31. In subsequent conversations, James claimed that the Topics
27 Documentary was produced by an independent producer named Ralph Galvan and
28 Galvan's partner. Galvan also made these representations to Summit in telephone

1 conversations the week of February 1, 2010. Summit later discovered that Galvan
 2 is an employee of Topics, despite James' and Galvan's representations otherwise.
 3 James also claimed that Topics had redesigned the Topics Documentary's Cover so
 4 that it was allegedly no longer infringing. The image of the original Topics
 5 Documentary's Cover appears on various internet retailers' websites, and is being
 6 pre-sold to customers before its release date of March 16, 2010. No changes appear
 7 to have been made to the Topics Documentary's Cover.

8 32. Topics' actions were willful. Topics is a sophisticated media company
 9 well acquainted with federal and common law intellectual property laws, and
 10 Topics knew that it had to receive Summit's permission or authorization to use its
 11 copyrighted material and/or its trademarks. Topics only decided to film the Topics
 12 Documentary after meeting with Heckelsville, discussing in detail with
 13 Heckelsville the contents of the Authorized Documentary, viewing the One-Sheet
 14 and original mock cover to the Authorized Documentary, and then not being given
 15 the right to acquire the Authorized Documentary. Galvan and Abernathy did not
 16 begin filming the documentary until, at the earliest, October 2009.

17 33. Defendants are continuing to promote, advertise, and sell the Topics
 18 Documentary, despite Summit's demand to stop, and have informed Summit that
 19 they intend to continue.

20 **FIRST CAUSE OF ACTION**

21 **(False Designation of Origin – 15 U.S.C. § 1125(a))**

22 34. Summit repeats and realleges each and every allegation of paragraphs 1
 23 through 33, above, as though fully set forth herein.

24 35. Defendants' actions as alleged herein constitute a false designation of
 25 origin in violation of 15 U.S.C. § 1125(a).

26 36. The use of the TWILIGHT Marks and the use of the Topics
 27 Documentary's Cover by Defendants constitutes a false description or
 28 representation that wrongfully and falsely designates the Topics Documentary as

1 originating from Summit, or being associated or connected with Summit or the
 2 *Twilight* Motion Pictures, or licensed, approved, or authorized by Summit.

3 37. As a direct and proximate result of Defendants' wrongful acts, Summit
 4 has suffered and continues to suffer and/or is likely to suffer damage to its
 5 trademarks, business reputation, and goodwill. Defendants will continue to use
 6 and/or will restart the use of, unless restrained, the TWILIGHT Marks and the
 7 Topics Documentary's Cover and will cause irreparable damage to Summit.
 8 Summit has no adequate remedy at law and is entitled to an injunction restraining
 9 Defendants, their officers, agents, and employees, and all persons acting in concert
 10 with Defendants, from engaging in further acts of false designation of origin.

11 38. Summit is further entitled to recover from Defendants the actual
 12 damages that it sustained and/or is likely to sustain as a result of Defendants'
 13 wrongful acts. Summit is presently unable to ascertain the full extent of the
 14 monetary damages that it has suffered and/or is likely to sustain by reason of
 15 Defendants' acts of false designation of origin.

16 39. Summit is further entitled to recover from Defendants the gains,
 17 profits, and advantages that Defendants have obtained as a result of its wrongful
 18 acts. Summit is presently unable to ascertain the extent of the gains, profits, and
 19 advantages that Defendants have realized by reason of their acts of false
 20 designation of origin.

21 40. Because of the willful nature of Defendants' wrongful acts, Summit is
 22 entitled to an award of treble damages and increased profits pursuant to 15 U.S.C.
 23 § 1117 and destruction of the Topics Documentary under 15 U.S.C. § 1118.

24 41. Summit is also entitled to recover its attorneys' fees and costs of suit
 25 pursuant to 15 U.S.C. § 1117.

26 **SECOND CAUSE OF ACTION**

27 **(Trademark Infringement)**

28 42. Summit repeats and realleges each and every allegation of paragraphs

1 through 41, above, as though fully set forth herein.

43. Defendants have used in commerce, without Summit's permission, the TWILIGHT Marks in a manner that is likely to cause confusion with respect to the source and origin of the Topics Documentary and is likely to cause confusion or mistake and to deceive purchasers as to the affiliation, connection, or association of Summit with Defendants and/or their products.

44. Defendants' acts constitute infringement of the TWILIGHT Marks in violation of the common law.

45. As a direct and proximate result of Defendants' wrongful acts, Summit has suffered and continues to suffer and/or is likely to suffer damage to its trademark, business reputation, and goodwill. Defendants will continue to use and/or will restart the use of, unless restrained, the TWILIGHT Marks and will cause irreparable damage to Summit. Summit has no adequate remedy at law and is entitled to an injunction restraining Defendants, their officers, agents, and employees, and all persons acting in concert with Defendants, from engaging in further acts of infringement.

46. Summit is further entitled to recover from Defendants the actual damages that it sustained and/or is likely to sustain as a result of Defendants' wrongful acts.

47. Summit is further entitled to recover from Defendants the gains, profits, and advantages that Defendants have obtained as a result of their wrongful acts.

48. Because of the willful nature of Defendants' wrongful acts, Summit is entitled to an award of punitive damages under the common law.

THIRD CAUSE OF ACTION

(Dilution -- 15 U.S.C. § 1125(c); Cal. Bus. & Prof. Code § 14330)

49. Summit repeats and realleges each and every allegation of paragraphs 1 through 48, above, as though fully set forth herein.

1 50. Summit has used the TWILIGHT Marks to identify its products,
2 including DVDs, relating to the *Twilight* Motion Pictures before Defendants began
3 promoting and selling the Topics Documentary or otherwise used the TWILIGHT
4 Marks. The TWILIGHT Marks are inherently distinctive and have acquired
5 distinction through Summit's extensive, continuous, and exclusive use of the
6 TWILIGHT Marks.

7 51. The TWILIGHT Marks are famous and distinctive within the meaning
8 of 15 U.S.C. §§ 1125(c)(1) and 1127 and Cal. Bus. & Prof. Code § 14330.

9 52. Defendants' use of the TWILIGHT Marks is likely to dilute the
10 distinctive quality of Summit's mark in violation of 15 U.S.C. § 1125(c) and Cal.
11 Bus. & Prof. Code § 14330.

12 53. Defendants' acts complained of herein are likely to damage Summit
13 irreparably. Summit has no adequate remedy at law for such wrongs and injuries.
14 The damage to Summit includes harm to its trademarks, goodwill, and reputation
15 that money cannot compensate. Summit is, therefore, entitled to a preliminary and
16 permanent injunction enjoining Defendants' use of the TWILIGHT Marks in
17 connection with the promotion, advertisement and sale of any goods by Defendants.

18 54. Summit is further entitled to recover from Defendants its actual
19 damages sustained by Summit as a result of Defendants' wrongful acts. Summit is
20 presently unable to ascertain the full extent of the monetary damages it has suffered
21 by reason of Defendants' acts of dilution.

22 55. Summit is further entitled to recover from Defendants the gains,
23 profits, and advantages Defendants have obtained as a result of their wrongful acts.
24 Summit is presently unable to ascertain the extent of the gains, profits and
25 advantages Defendants have realized by reason of Defendants' willful acts of
26 dilution.

27 56. Because of the willful nature of Defendants' actions, Summit is
28 entitled to all remedies available under 15 U.S.C. §§ 1117 and 1118.

FOURTH CAUSE OF ACTION

(Copyright Infringement)

57. Summit repeats and realleges each and every allegation of paragraphs 1 through 56, above, as though fully set forth herein.

58. The *Twilight* Motion Pictures, the Authorized Documentary, and the Authorized Documentary Cover are all original works of authorship owned by Summit and are copyrightable subject matter under the laws of the United States. The *Twilight* Motion Pictures are the subject of valid copyright registrations -- specifically, registration nos. PA0001616599 and PA0001653512 owned by Summit. The Authorized Documentary is the subject of pre-registration number PRE000002872, filed by Heckelsville, along with a pending application for actual registration. The Original Authorized Documentary Cover and Authorized Documentary Cover are the subject of pending copyright applications, filed with the U.S. Copyright Office. Summit will amend its complaint to allege the copyright registrations in the Authorized Documentary, the Original Authorized Documentary Cover, and the Authorized Documentary Cover once they issue. The Original Authorized Documentary Cover and the Authorized Documentary Cover were fixed in a tangible medium by printing of the images and/or by uploading the images to a hard drive and publishing the images bearing the Authorized Documentary Cover and the Original Authorized Documentary Cover.

59. Summit is the copyright owner of the *Twilight* Motion Pictures and the Authorized Documentary Cover, and at all times relevant to the complaint, Summit is and has been the sole exclusive authorized licensor of the *Twilight* Motion Pictures and the Authorized Documentary Cover in the United States in connection with the issuance of licenses for use of the *Twilight* Motion Pictures and the Authorized Documentary's Cover. Summit is the exclusive licensee of all rights associated with the Authorized Documentary and the Original Authorized Documentary Cover.

1 60. Defendants had access to the *Twilight* Motion Pictures through their
2 wide theatrical release and Summit's wide release of *Twilight* on DVD. On
3 information and belief, Galvan is a fan of the *Twilight* Motion Pictures. Defendants
4 had access to the contents of the Authorized Documentary and the Original
5 Authorized Documentary Cover through their aforementioned detailed discussions
6 with Heckelsville regarding the contents of the Authorized Documentary, and
7 receipt of materials relating to the Authorized Documentary and receipt of the
8 Original Authorized Documentary Cover from Heckelsville prior to making the
9 Topics Documentary. Defendants had access to the Authorized Documentary
10 Cover through its proliferation over the internet, which Galvan admits having
11 reviewed.

12 61. Defendants have violated Summit's exclusive rights in and to the
13 *Twilight* Motion Pictures, the Authorized Documentary, the Original Authorized
14 Documentary Cover, and/or the Authorized Documentary Cover by unlawfully
15 using, reproducing, displaying, and distributing them in the Topics Documentary
16 and the Topics Documentary's Cover without authorization and by unlawfully
17 preparing derivative works from the *Twilight* Motion Pictures, the Authorized
18 Documentary, the Original Authorized Documentary Cover, and/or the Authorized
19 Documentary Cover.

20 62. Summit is informed and believes and on that basis alleges that
21 Defendants had full knowledge that their acts were wrongful and unlawful and have
22 continued to infringe said copyrights, throughout the United States and various
23 other territories of the world. Defendants continued to market and display the
24 Topics Documentary's Cover and sell the Topics Documentary after Summit sent
25 to Defendants the first cease and desist letter informing Topics that Defendants' use
26 of the *Twilight* Motion Pictures, the Authorized Documentary, the Original
27 Authorized Documentary Cover, and/or the Authorized Documentary Cover
28 infringed its copyrights and/or exclusive rights, and after Topics and James

1 represented that they were going to alter the Topics Documentary's Cover as to
 2 make it allegedly non-infringing. Defendants' infringing acts were and continue to
 3 be committed willfully.

4 63. By reason of the foregoing, Summit has suffered damages in an
 5 amount to be determined at trial, and is entitled, at its election, to either (a) all
 6 damages suffered by Summit, along with all gains, profits and advantages derived
 7 by Defendants from the acts of infringement, plus exemplary and punitive damages
 8 in amounts to be proven at trial, or (b) statutory damages as provided for in the
 9 Copyright Act of the United States.

10 64. Summit is also entitled to attorneys' fees and a preliminary and
 11 permanent injunction under the Copyright Act.

12 **FIFTH CAUSE OF ACTION**

13 **(Statutory and Common Law Unfair Competition)**

14 65. Summit repeats and realleges each and every allegation of paragraphs 1
 15 through 64, above, as though fully set forth herein.

16 66. By reason of the foregoing, Defendants have been, and are, engaged in
 17 "unlawful, unfair or fraudulent business practices" in violation of §§ 17200 *et seq.*
 18 of the California Bus. & Prof. Code and acts of unfair competition in violation of
 19 the common law.

20 67. Defendants' acts complained of herein have damaged and will continue
 21 to damage Summit irreparably. Summit has no adequate remedy at law for these
 22 wrongs and injuries. The damage to Summit includes harm to its trademarks,
 23 goodwill, and reputation in the marketplace that money cannot compensate.
 24 Summit is therefore entitled to: (a) injunctive relief restraining and enjoining
 25 Defendants and their agents, servants, employees, and attorneys, and all persons
 26 acting thereunder, in concert with, or on their behalf, from using the TWILIGHT
 27 Marks and the Topics Documentary's Cover, any colorable imitation or variation
 28 thereof, or any mark, name, symbol, or logo which is confusingly similar thereto, in

1 connection with the marketing or sale of any goods or services by Defendants; (b)
 2 injunctive relief restraining and enjoining Defendants and their agents, servants,
 3 employees, and attorneys, and all persons acting thereunder, in concert with, or on
 4 their behalf, from reproducing content or artwork owned by Summit in connection
 5 with the marketing or sale of any goods or services by Defendants; (c) Summit's
 6 actual damages sustained as a result of Defendants' wrongful acts; (d) an
 7 accounting of Defendants' profits from their sales of any products bearing the
 8 TWILIGHT Marks or containing copyrighted content or other artwork owned by
 9 Summit, or any other goods which make use of the TWILIGHT Marks or content
 10 or other artwork owned by Summit; (e) the award of Defendants' unjust profits, as
 11 well as sums sufficient to compensate Summit for all harm suffered as a result of
 12 Defendants' conduct; and (f) punitive damages.

13 **PRAYER FOR RELIEF**

14 WHEREFORE, Summit prays that this Court enter judgment against
 15 Defendants as follows:

16 1. Finding that Defendants have violated 15 U.S.C. § 1125(a) and the
 17 common law, have infringed the TWILIGHT Marks under the common law, have
 18 infringed Summit's copyrights under 17 U.S.C. § 501, have violated 15 U.S.C.
 19 § 1125(c)(1) and Cal. Bus. & Prof. Code § 14330, and have violated Cal. Bus. &
 20 Prof. Code § 17200 and the common law by engaging in unlawful, unfair, and
 21 fraudulent business practices;

22 2. Ordering that Defendants and their subsidiaries, officers, agents,
 23 servants, directors, employees, servants, partners, representative, assigns,
 24 distributors, successors, related companies, and attorneys and all persons in active
 25 concert or participation with Defendants or with any of the foregoing be enjoined
 26 preliminarily during the pendency of this action and permanently thereafter from:

27 a. Manufacturing, transporting, promoting, importing,
 28 advertising, publicizing, distributing, offering for sale, or selling any goods bearing

1 the TWILIGHT Marks or the Topics Documentary's Cover or any other mark,
2 name, symbol, or logo which is likely to cause confusion or to cause mistake or to
3 deceive persons into the erroneous belief that any goods that Defendants caused to
4 enter the stream of commerce are sponsored, licensed, or endorsed by Summit, are
5 authorized by Summit, or are connected or affiliated in some way with Summit, the
6 *Twilight* Motion Pictures, or the Authorized Documentary;

7 b. Manufacturing, transporting, promoting, importing,
8 advertising, publicizing, distributing, offering for sale, or selling any goods bearing
9 the TWILIGHT Marks or any other mark, name, symbol, or logo that is a copy or
10 colorable imitation of, incorporates, or is confusingly similar to the TWILIGHT
11 Marks;

12 c. Falsely implying Summit's endorsement of Defendants'
13 goods or engaging in any act or series of acts which, either alone or in combination,
14 constitutes unfair methods of competition with Summit and from otherwise
15 interfering with, or injuring the TWILIGHT Marks or the goodwill associated
16 therewith;

17 d. Copying, displaying, featuring, or using the *Twilight*
18 Motion Pictures, the Authorized Documentary, the Original Authorized
19 Documentary Cover, the Authorized Documentary Cover, or any other
20 copyrightable subject matter from or related to the *Twilight* Motion Pictures, the
21 Authorized Documentary, the Original Authorized Documentary Cover, the
22 Authorized Documentary Cover, or any works substantially similar thereto, or
23 engaging in any act in violation of Summit's copyrights, including but not limited
24 to, selling, promoting, advertising, or distributing the Topics Documentary;

25 e. Engaging in any act which is likely to dilute the
26 distinctive quality of the TWILIGHT Marks and/or injures Summit's business
27 reputation;

28 f. Representing or implying that Defendants are in any way

1 sponsored by, affiliated with, or endorsed or licensed by Summit; or

2 g. Knowingly assisting, inducing, aiding, or abetting any
3 other person or business entity in engaging in or performing any of the activities
4 referred to in paragraphs 2(a) to (f) above.

5 3. Ordering that Summit is the exclusive owner of the TWILIGHT Marks
6 and that such marks are valid;

7 4. Ordering that Summit is the exclusive owner of the copyrights in the
8 *Twilight* Motion Pictures and/or the Authorized Documentary Cover and that such
9 copyrights are valid.

10 5. Ordering that Defendants be required to recall and deliver to Summit
11 for destruction all DVDs of the Topics Documentary (including but not limited to
12 DVDs that have been produced even if they have not yet been released), which bear
13 the TWILIGHT Marks, the Topics Documentary's Cover, or any other trademarks,
14 names, logo, trade dress, or packaging that are confusingly or substantially similar
15 to the TWILIGHT Marks and/or which contain copyrighted content embodied in
16 the *Twilight* Motion Pictures, the Authorized Documentary, the Original
17 Authorized Documentary Cover, and the Authorized Documentary Cover, or other
18 copyrighted works, the copyrights to which are owned by Summit;

19 6. Granting an award of damages suffered by Summit according to proof
20 at the time of trial;

21 7. Ordering that Defendants account to Summit for any and all profits
22 earned as a result of Defendants' acts of infringement in violation of Summit's
23 rights under the Lanham Act, the Copyright Act, Cal. Bus. & Prof. Code § 17200,
24 *et seq.*, and the common law;

25 8. Granting an award of three times the amount of compensatory
26 damages and increased profits pursuant to 15 U.S.C. § 1117;

27 9. Granting an award of statutory damages pursuant to 17 U.S.C.
28 § 504(c);

1 10. Granting an award of punitive damages for the willful and wanton
2 nature of Defendant's aforesaid acts;

3 11. For pre-judgment interest on any recovery by Summit;

4 12. Granting an award of Summit's costs, expenses, and reasonable
5 attorneys' fees; and

6 13. Granting such other and further relief as is just and proper.

7 Respectfully submitted,

8 MANATT, PHELPS & PHILLIPS, LLP

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10 Dated: February 8, 2010

By: 

Jill M. Pietrini
Barry E. Mallen
Paul A. Bost
Attorneys for Plaintiff
SUMMIT ENTERTAINMENT, LLC

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15 **JURY DEMAND**

16 Summit demands a trial by jury of all issues triable by jury.

17 Respectfully submitted,

18 MANATT, PHELPS & PHILLIPS, LLP

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20
21 Dated: February 8, 2010

By: 

Jill M. Pietrini
Barry E. Mallen
Paul A. Bost
Attorneys for Plaintiff
SUMMIT ENTERTAINMENT, LLC

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26 300054657.3

AO 440 (Rev. 02/09) Summons in a Civil Action

UNITED STATES DISTRICT COURT
for the
CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION

**SUMMIT ENTERTAINMENT, LLC, a Delaware
limited liability company,**

Plaintiff

v.

**TOPICS ENTERTAINMENT, INC., a Washington
corporation; GREG JAMES, an individual; RALPH
GALVAN, an individual; CHRIS ABERNATHY, an
individual; and DOES 1-10, inclusive**

Defendant

Civil Action No. **CV 10-00939-GHK (EX)**

SUMMONS IN A CIVIL ACTION

To: *(Defendant's name and address)*

**Topics Entertainment, Inc., a Washington corporation
3401 Lind Ave. SW
Renton, WA 98057**

**Ralph Galvan, an individual
3401 Lind Ave. SW
Renton, WA 98057**

**Greg James, an individual
3401 Lind Ave. SW
Renton, WA 98057**

Chris Abernathy, an individual

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:

**Jill M. Pietrini (SBN 138335)
Barry E. Mallen (SBN 120005)
Paul Bost (SBN 261531)
MANATT, PHELPS & PHILLIPS, LLC
11355 West Olympic Boulevard
Los Angeles, CA 90064**

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

CLERK OF COURT

Date: **8 FEB 2010**

Manly Doe
Signature of Clerk or Deputy Clerk

Civil Action No. _____

PROOF OF SERVICE*(This section should not be filed with the court unless required by Fed. R. Civ. P. 4(1))*

This summons for *(name of individual and title, if any)* _____
 was received by me on *(date)* _____

☐ I personally served the summons on the individual at *(place)* _____
 _____ on *(date)* _____; or

☐ I left the summons at the individual's residence or usual place of abode with *(name)* _____
 _____, a person of suitable age and discretion who resides there,
 on *(date)* _____, and mailed a copy to the individual's last known address; or

☐ I served the summons on *(name of individual)* _____, who is
 designated by law to accept service of process on behalf of *(name of organization)* _____
 _____ on *(date)* _____; or

☐ I returned the summons unexecuted because _____; or

☐ Other *(specify)*: _____

My fees are \$ _____ for travel and \$ _____ for services, for a total of \$. _____

I declare under penalty of perjury that this information is true.

Date: _____

Server's signature

Printed name and title

Server's address

Additional information regarding attempted service, etc:

I (a) PLAINTIFFS (Check box if you are representing yourself <input type="checkbox"/>) SUMMIT ENTERTAINMENT, LLC, a Delaware limited liability company	DEFENDANTS TOPICS ENTERTAINMENT, INC., a Washington corporation; GREG JAMES, an individual; RALPH GALVAN, an individual; CHRIS ABERNATHY, an individual; and DOES 1-10, inclusive
(b) Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.) MANATT, PHELPS & PHILLIPS, LLP Jill M. Pietrini (SBN 138335) jpietrini@manatt.com Barry E. Mallen (SBN 120005) bmallen@manatt.com Paul Bost (SBN 261531) pbost@manatt.com 11355 West Olympic Boulevard Los Angeles, CA 90064-1614 Telephone: (310) 312-4000; Facsimile: (310) 312-4224	Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an X in one box only.) <input type="checkbox"/> 1 U.S. Government Plaintiff <input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party) <input type="checkbox"/> 2 U.S. Government Defendant <input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)	III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only (Place an X in one box for plaintiff and one for defendant.) <table style="width:100%;"> <tr> <td style="width:33%;">Citizen of This State</td> <td style="width:10%;">PTF <input type="checkbox"/> 1</td> <td style="width:10%;">DEF <input type="checkbox"/> 1</td> <td style="width:33%;">Incorporated or Principal Place of Business in this State</td> <td style="width:10%;">PTF <input type="checkbox"/> 4</td> <td style="width:10%;">DEF <input type="checkbox"/> 4</td> </tr> <tr> <td>Citizen of Another State</td> <td>PTF <input type="checkbox"/> 2</td> <td>DEF <input type="checkbox"/> 2</td> <td>Incorporated and Principal Place of Business in Another State</td> <td>PTF <input type="checkbox"/> 5</td> <td>DEF <input type="checkbox"/> 5</td> </tr> <tr> <td>Citizen or Subject of a Foreign Country</td> <td>PTF <input type="checkbox"/> 3</td> <td>DEF <input type="checkbox"/> 3</td> <td>Foreign Nation</td> <td>PTF <input type="checkbox"/> 6</td> <td>DEF <input type="checkbox"/> 6</td> </tr> </table>	Citizen of This State	PTF <input type="checkbox"/> 1	DEF <input type="checkbox"/> 1	Incorporated or Principal Place of Business in this State	PTF <input type="checkbox"/> 4	DEF <input type="checkbox"/> 4	Citizen of Another State	PTF <input type="checkbox"/> 2	DEF <input type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State	PTF <input type="checkbox"/> 5	DEF <input type="checkbox"/> 5	Citizen or Subject of a Foreign Country	PTF <input type="checkbox"/> 3	DEF <input type="checkbox"/> 3	Foreign Nation	PTF <input type="checkbox"/> 6	DEF <input type="checkbox"/> 6
Citizen of This State	PTF <input type="checkbox"/> 1	DEF <input type="checkbox"/> 1	Incorporated or Principal Place of Business in this State	PTF <input type="checkbox"/> 4	DEF <input type="checkbox"/> 4														
Citizen of Another State	PTF <input type="checkbox"/> 2	DEF <input type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State	PTF <input type="checkbox"/> 5	DEF <input type="checkbox"/> 5														
Citizen or Subject of a Foreign Country	PTF <input type="checkbox"/> 3	DEF <input type="checkbox"/> 3	Foreign Nation	PTF <input type="checkbox"/> 6	DEF <input type="checkbox"/> 6														

IV. ORIGIN (Place an X in one box only.)

☒ 1 Original Proceeding
 ☐ 2 Removed from State Court
 ☐ 3 Remanded from Appellate Court
 ☐ 4 Reinstated or Reopened
 ☐ 5 Transferred from another district (specify): _____
 ☐ 6 Multi-District Litigation
 ☐ 7 Appeal to District Judge from Magistrate Judge

V. REQUESTED IN COMPLAINT: JURY DEMAND: ☒ Yes ☐ No (Check 'Yes' only if demanded in complaint.)

CLASS ACTION under F.R.C.P. 23: ☐ Yes ☒ No **MONEY DEMANDED IN COMPLAINT:** \$ _____

VI. CAUSE OF ACTION (Cite the U. S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

Complaint for False Designation of Origin - 15 U.S.C. § 1125(a); Trademark Infringement, Dilution--15 U.S.C. § 1125(c); Cal. Bus. & Prof. Code § 14330; Copyright Infringement; Statutory and Common Law Unfair Competition

VII. NATURE OF SUIT (Place an X in one box only.)

OTHER STATUTES <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes	CONTRACT <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	TORTS PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability IMMIGRATION <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 463 Habeas Corpus-Alien Detainee <input type="checkbox"/> 465 Other Immigration Actions	TORTS PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability BANKRUPTCY <input type="checkbox"/> 22 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 American with Disabilities - Employment <input type="checkbox"/> 446 American with Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition FORFEITURE/PENALTY <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other	LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act PROPERTY RIGHTS <input type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input checked="" type="checkbox"/> 840 Trademark SOCIAL SECURITY <input type="checkbox"/> 61 HIA(1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW 405(g) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609
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FOR OFFICE USE ONLY: Case Number: **CV10-00939**

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(a). IDENTICAL CASES: Has this action been previously filed in this court and dismissed, remanded or closed? ☒ No ☐ Yes

If yes, list case number(s): _____

VIII(b). RELATED CASES: Have any cases been previously filed in this court that are related to the present case? ☒ No ☐ Yes

If yes, list case number(s): _____

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply) ☐ A. Arise from the same or closely related transactions, happenings, or events; or
☐ B. Call for determination of the same or substantially related or similar questions of law and fact; or
☐ C. For other reasons would entail substantial duplication of labor if heard by different judges; or
☐ D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: (When completing the following information, use an additional sheet if necessary.)

- (a) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named plaintiff resides.
☐ Check here if the government, its agencies or employees is a named plaintiff. If this box is checked, go to item (b).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Summit Entertainment, LLC – Los Angeles County	

- (b) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named defendant resides.
☐ Check here if the government, its agencies or employees is a named defendant. If this box is checked, go to item (c).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Chris Abernathy – Los Angeles county	Topics Entertainment, Ralph Galvan and Greg James – Washington State

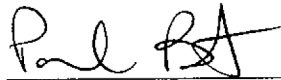
- (c) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH claim arose.
Note: In land condemnation cases, use the location of the tract of land involved.

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
All claims – Los Angeles County	

* Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, or San Luis Obispo Counties

Note: In land condemnation cases, use the location of the tract of land involved

X. SIGNATURE OF ATTORNEY (OR PRO PER):



Paul Bost

Date February 8, 2010

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3 -1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))

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CV-71 (05/08)

CIVIL COVER SHEET